

Student Name:

CATEGORY	4	3	2	1
<b>SET DESIGN REQUIREMENTS</b>	Student has created a complete and original scenic design that includes an oral presentation of concept statement and a 14"x18" color rendering or 1/4" scale model. Set was designed to fit on JHH stage.	Student has completed only three of the four requirements: original design, concept statement, color rendering or scale model, set designed to fit on JHH stage.	Student has completed only two of the four requirements: original design, concept statement, color rendering or scale model, set designed to fit on JHH stage.	Student has completed only one of the four requirements: original design, concept statement, color rendering or scale model, set designed to fit on JHH stage.
<b>DESIGN CONCEPT/ THEME</b>	A complete, interesting, and completely justified rationale for their design concept.	A complete, interesting design concept; justification for rationale needs to be expanded.	A complete design concept; rationale is not justified.	A partial design concept and minimal or no rationale.
<b>DESIGN DETAILS</b>	Design captures the "world" of the play or topic by including many details that accurately reflect the period, style, concept or theme; use of space and color supports script and possible directorial choices.	Design somewhat captures the "world" of the play or topic; includes some details that reflect the period, style, concept or theme.	Design is based on the logical principles of design but lacks details that capture the period, style, concept or theme.	Design lacks basic design principles.
<b>3-D MODEL, 1/4"=1'SCALE</b>	Model exhibits consistent scale; is a complete and accurate representation of the designer's vision for the set including furniture, properties and decorative elements.	Model reflects most of the designer's vision for the set. There are only minor inconsistencies with scale.	Model shows the basic set but lacks many of the details to support the designer's vision. There are several critical inconsistencies with scale.	Model is seriously incomplete or is not in 1/4"-1' scale; few or little design elements present.
<b>14"x18" COLOR RENDERING</b>	Rendering exhibits consistent scale and is drawn in perspective; is a complete and accurate representation of the designer's vision for the set including furniture, properties and decorative elements.	Rendering reflects most of the designer's vision for the set. There are only minor inconsistencies with scale and perspective.	Rendering shows the basic set but lacks many of the details to support the designer's vision. There are several critical inconsistencies with scale and perspective.	Rendering is seriously incomplete; few or no design elements present; no scale or poor perspective.
<b>EXECUTION OF FINISHED PRODUCTS</b>	Renderings, model, etc. look professional, i.e., clean, neat, with no creases. Work is portfolio-level quality.	Renderings, model, etc. look clean with barely noticeable smudges and creases.	Renderings, model, etc. look like they have been revised frequently with noticeable eraser marks and creases.	Renderings, models, etc. are not presentable as a finished product for scholarship.
<b>GROUND PLAN</b>	Student uses many design symbols accurately; very easy to interpret ground plan.	Student uses a few design symbols accurately; relatively easy to interpret ground plan.	Student uses several design symbols but not all are used accurately.; somewhat difficult to interpret ground plan.	No design symbols have been used.